

CATALOGUE

OF

OLD PICTURES

AND

A FEW DRAWINGS

FROM

Various Sources

Harvey, Francis; Hartley, Doctor;
Martland, W.H.; Kynsey, Mrs. et alia.
(per list)

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, W. B. ANDERSON, AND V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On **FRIDAY, JANUARY 18, 1918**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' OFFICES, 8 *King Street*,
St. James's Square, London, S.W. 1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give [in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JANUARY 18, 1918,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

DRAWINGS.

- 1 A Book CONTAINING TWENTY-FOUR Chinese Drawings, on native paper, depicting punishments
- 2 Two Books containing forty-nine Drawings, on native paper, representing Chinese gods and domestic figures
- 3 Chinese Drawings, of garden scenes, figures, &c. 40

HUET VILLIERS.

- 4 PORTRAIT OF MISS O'NEIL AS "HEBE"
24 in. by 19 in.

GAINSBOROUGH DUPONT.

- 5 GOSFIELD HALL, NEAR HALSTEAD, ESSEX
28 in. by 38 in.

L. BELANGER, 1794.

- 6 A WATERFALL—*gouache*; and A SEA-PIECE—*oval* 2

J. T. SERRES.

- 7 A VIEW OFF WHITBY; and A RIVER SCENE, with barges and windmill 2

S. PROUT.

- 8 VIEWS OF CHURCHES; and A STREET SCENE, with figures 4

EARLY ENGLISH SCHOOL.

- 9 PORTRAIT OF A CHILD, in white muslin dress, holding a basket of flowers—*pastel*; and A LADY, leaning on a stone ledge, by A. M. LEA, 1872 2

D. GARDNER.

- 10 PORTRAIT OF A GENTLEMAN, in brown coat; and PORTRAIT OF A GENTLEMAN, in blue coat 2
Pastel—8 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in.

FLEMISH SCHOOL.

- 11 VULCAN FORGING THE ARMOUR OF VENUS
Gouache—7 in. by 9 in.

ENGLISH SCHOOL.

- 12 A LADY, with a dog
Pastel—49 in. by 40 in.

T. PALMER.

- 13 CLASSICAL SUBJECTS—a pair 2
13½ in. by 16 in.

P. SANDBY, R.A., 1800.

- 14 A VALLEY SCENE, with horsemen and figures in the foreground; a castle on a hill to the right
Gouache—25½ in. by 35½ in.

PICTURES.

- 15 EDWARD VI.
On panel—13 in. by 11 in.

- 16 ADMIRAL BLAKE DESTROYING THE TUNISIAN NAVY AT PORTO FARINA, APRIL 4TH, 1655
40 in. by 49½ in.

POCOCK.

- 17 THE BATTLE OF CAMPERDOWN; LORD HOWE'S ACTION: H.M.S. "Brunswick" capturing the "Vengeur" and "Achille"; and LORD HOWE'S ACTION, 1ST JUNE, 1794 3

N. CONDY.

- 18 THE FIRST "VICTORIA AND ALBERT" YACHT OFF PLYMOUTH; and OLD MEN-OF-WAR—a pair 2
12 in. by 16 in.

REYNOLDS.

- 19 LADY TOWNSHEND, in yellow dress
25 in. by 19 in.

TENIERS.

- 20 THE INTERIOR OF A KITCHEN, with figures, vegetables and utensils
13 in. by 20 in.

GREUZE.

- 21 A GIRL CARESSING A PET-DOG. In an oval
23 in. by 18¾ in.

J. C. IBBETSON.

- 22 ULLSWATER, CUMBERLAND
On panel—15½ in. by 21 in.

BEECHEY.

- 23 PORTRAIT OF A YOUNG GIRL, in white frock and mob-cap
Oval—20 in. by 16 in.

G. SMITH (OF CHICHESTER).

- 24 BARNSTABLE, DEVON
22½ in. by 34 in.

P. SANDBY, R.A.

- 25 A WOODY LANDSCAPE, with a horseman, and woman gathering faggots
On panel—17¾ in. by 25 in.

FYT.

- 26 DEAD GAME
22½ in. by 34½ in.

J. JACKSON, R.A.

- 27 PORTRAIT OF DR. WASSE, of Thirsk, Yorkshire, in dark coat with brown vest
29½ in. by 24 in.

S. ROSA.

- 28 A HILLY LANDSCAPE, with an angler
29¼ in. by 24 in.

A. MIGNON.

- 29 A BOUQUET OF FLOWERS AND FRUIT
26 in. by 22 in.

F. FRANCKS.

- 30 THE ADORATION OF THE MAGI
On copper—9 in. by 7 in.

DOW.

- 31 A WOMAN DRAWING WATER FROM A CISTERN; a dog with a bone, a brass pot and jar in front
On panel—11 in. by 8 in.

ROSA DA TIVOLI.

- 32 CATTLE AND GOATS—a pair 2
45 in. by 66 in.

SMITH (OF CHICHESTER).

- 33 A FARM ON FIRE; and A LANDSCAPE, with cattle—*on panel* 2

GREUZE.

- 34 GRIEF
14¾ in. by 12 in.

EARLY ENGLISH SCHOOL.

- 35 PORTRAIT OF LT.-COL. ROBERTS, of the 2nd Life Guards, in uniform; and PORTRAIT OF MRS. ROBERTS, in white muslin dress, and head-dress—a pair 2
30 in. by 24 in.

T. GAINSBOROUGH, R.A.

- 36 THE RUINS OF AN OLD CHURCH
Said to be on paper laid down on canvas
 12½ in. by 14½ in.
Formerly in the possession of Miss Sophia Poole, great-niece of the artist
From the Collection of H. J. Pfungst, Esq., 1917

SIR E. LANDSEER, R.A.

- 37 A HIGHLAND CRADLE
On panel—7¾ in. by 9 in.

J. ZOFFANY, R.A. (AFTER).

- 38 THE PETO FAMILY, in an apartment
 40 in. by 51 in.

HERRING.

- 39 PORTRAIT OF "YOUNG FIDGET," a famous blood horse, the property of Sir James Monat
 33 in. by 45 in.

EARLY ENGLISH SCHOOL.

- 40 PORTRAIT OF SIR THOMAS WHITE, in riding dress, seated in a landscape
 20 in. by 16 in.

EARLY ENGLISH SCHOOL.

- 41 PORTRAIT OF A LADY, in pink dress; and PORTRAIT OF A GENTLEMAN, in blue coat—a pair 2
 27½ in. by 24 in.

ENGLISH SCHOOL.

- 42 A CHILD, in a landscape; and PORTRAIT OF AN OFFICER, by A. FRANCOIS, 1826 2
Unframed

HUDSON.

- 43 PORTRAIT OF A LADY, with a parrot
 27¾ in. by 19 in.

SUSTERMAN.

- 44 PORTRAIT OF A GENTLEMAN, in black dress, wearing the Order of the Golden Fleece
 22 in. by 20 in.

KNELLER.

- 45 PORTRAIT OF A LADY, in green dress, with brown scarf. In an oval
 29 in. by 24 in.

C. J. VERNET.

- 46 A BAY SCENE, with boats and figures
 35 in. by 46 in.

H. J. ANTONISSEN, 1777.

- 47 SANDY ROAD SCENES, with travelling peasants and animals—a pair 2
 14½ in. by 21 in.

LIEUT. BEECHEY.

- 48 A VIEW OF LIMERICK
22 in. by 30½ in.

BRUYN.

- 49 PORTRAIT OF A DIVINE, in black dress and cap, holding a rosary
On panel—17¾ in. by 12 in.

VAN GOYEN.

- 50 A CASTLE ON A RIVER, with numerous figures and boats
On panel—17¾ in. by 26 in.

HERRING.

- 51 THE EDINBURGH AND LONDON MAIL-COACH
23 in. by 34 in.

TERBURG.

- 52 THE NECKLACE; and CHESSPLAYERS, by A. WULLFAERT 2
On panel

BASSANO.

- 53 THE ADORATION OF THE SHEPHERDS
44 in. by 69 in.

T. GAINSBOROUGH; R.A.

- 54 PORTRAIT OF A GENTLEMAN, in blue coat and vest, seated holding an open book
34 in. by 28 in.

EARLY ENGLISH SCHOOL.

- 55 PORTRAIT OF A BOY, in dark green coat with white frills
Unframed—28 in. by 24 in.

KNELLER.

- 56 PORTRAIT OF A KNIGHT OF THE GARTER, in robes
28½ in. by 23½ in.

DECKER.

- 57 A WOODY ROAD, with horsemen and dogs
On panel—16 in. by 21 in.

NASMYTH.

- 58 A MAN ON A WOODY ROAD
On panel—7½ in. by 9½ in.

ANTON GRIEF.

- 59 A LANDSCAPE, with figures and dog hunting a fox
21 in. by 27 in.

CUYP.

- 60 HERDSMEN AND ANIMALS ON THE BANK OF A RIVER
On panel—18½ in. by 25 in.

W. READER, 1672.

- 61 PORTRAIT OF A LADY, in grey dress, with pink scarf
29½ in. by 25 in.

LELY.

- 62 PORTRAIT OF CHARLES II., in rich robes
27 in. by 22 in.

FLORENTINE SCHOOL.

- 63 PORTRAIT OF A LADY, in white robe, holding a book
On panel—29½ in. by 24 in.

G. MORLAND.

- 64 A LANDSCAPE, with gipsies
On panel—5¾ in. by 7¾ in.

WEENIX.

- 65 DEAD GAME AND FRUIT IN A LANDSCAPE
39 in. by 45 in.

SARTORIUS.

- 66 FOX-HUNTING—a pair 2
9¾ in. by 13½ in.

GUIDO.

- 67 ADAM AND EVE
Unframed—17¾ in. by 15 in.

DE LA RIVE, 1794.

- 68 THE FORD
On panel—24½ in. by 36½ in.

TIVOLI.

- 69 A CLASSICAL LANDSCAPE, with peasants and animals
29½ in. by 40½ in.

HONDECOETER.

- 70 DOMESTIC POULTRY
Unframed—39½ in. by 49½ in.

EARLY ENGLISH SCHOOL.

- 71 PORTRAITS OF MRS. BARTLETT, the mother of Mr. Bartlett,
the founder of Bartlett's Charity, Romsey, co. Hants, and
HER TWO DAUGHTERS—a set of three; and PORTRAIT OF
DR. BARTLETT 4

KNELLER.

- 72 PORTRAIT OF THE DUKE OF MARLBOROUGH, in blue dress.
In an oval
29 in. by 24 in.

A. VAN BREEN.

- 73 A LANDSCAPE, with a deer-hunt
On panel—15½ in. by 27 in.

POELENBURGH.

- 74 FIGURES DANCING AROUND A STATUE
On panel—12 in. by 10 in.

W. LUKER, 1892.

- 75 SHRIMP-TRAWLERS, MAPLETHORPE—a pair 2
4½ in. by 16½ in.

BELGIAN SCHOOL.

- 76 PORTRAIT OF A LADY, in brown dress trimmed with white lace, and white bonnet
29 in. by 24 $\frac{1}{4}$ in.

FRANCKS.

- 77 THE JUDGMENT OF SOLOMON
On panel—32 $\frac{1}{2}$ in. by 49 $\frac{1}{2}$ in.

FIELDING.

- 78 A LAKE SCENE, with cattle in the foreground
45 in. by 66 in.

G. POUSSIN.

- 79 A CLASSICAL RIVER SCENE, with figures
26 $\frac{1}{2}$ in. by 18 in.

J. VAN HUGHTENBURG.

- 80 A RIVER SCENE, with horsemen and figures bathing
19 $\frac{3}{4}$ in. by 27 in.

W. ROMEYN.

- 81 A HERDSMAN, with cattle and sheep
13 in. by 16 $\frac{1}{2}$ in.

MIEREVELT.

- 82 PORTRAIT OF THE DUKE OF SCHOMBERG, in embroidered doublet and white ruff. In an oval
On panel—9 in. by 8 in.

BEGA.

- 83 THE VILLAGE SURGEON; and A TAVERN BRAWL 2
On panel

F. FRANCKS.

- 84 JEPHTHAH'S DAUGHTER
On panel—35 $\frac{1}{2}$ in. by 47 in.

EARLY ENGLISH SCHOOL.

- 85 PORTRAIT OF EARL CATHCART, in green coat, with powdered hair
Oval—29 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

TINTORETTO.

- 86 CHRIST DRIVING OUT THE MONEY-CHANGERS
25 $\frac{1}{4}$ in. by 29 $\frac{1}{2}$ in.

F. MOUCHERON.

- 87 A LANDSCAPE, with buildings, bridge and figures; and A LANDSCAPE, with castle and sheep, by TENIERS—*on panel* 2

J. HOREMANS.

- 88 AN INTERIOR, with peasants and children
On panel—19 in. by 23 in.

BRUGES SCHOOL.

- 89 THE VIRGIN NURSING THE INFANT SAVIOUR
On panel—15 in. by 10 in.

EARLY ENGLISH SCHOOL.

- 90 PORTRAIT OF A LADY, in blue and white dress, with her daughter and pet-dog
Unframed—53 in. by 44 in.

MURILLO.

- 91 A SHEPHERD-BOY, with sheep and goats
 38 in. by 28 in.

DE HEEM.

- 92 FLOWERS
Unframed—22½ in. by 17½ in.

LAWRENCE.

- 93 PORTRAIT OF A LADY, in white dress, with yellow scarf and blue sash
 29 in. by 24¾ in.

D. MARTIN.

- 94 PORTRAIT OF A LADY, in grey dress trimmed with ermine
 29 in. by 24 in.

TENIERS.

- 95 INTERIOR OF A KITCHEN, with figures, still life and utensils
Unframed—23 in. by 31 in.

RUBENS.

- 96 THE GARDEN OF LOVE
 68 in. by 94 in.

BOTH.

- 97 HILLY LANDSCAPES, with travelling peasants and animals—
a pair 2
 27½ in. by 34 in.

VAN LOO.

- 98 PORTRAIT OF A LADY, in blue and white dress, with mauve scarf
 35 in. by 27½ in.

SLINGELANDT.

- 99 AN INTERIOR, with a gentleman, his wife and two children
 23 in. by 20 in.

MYTENS.

- 100 A LADY AND HER TWO CHILDREN
 41½ in. by 32½ in.

HOBBEEMA.

- 101 A LANDSCAPE, with farm-buildings and figures
 26 in. by 20 in.

VAN DYCK.

- 102 TIME CUTTING CUPID'S WINGS
 91 in. by 49½ in.

REYNOLDS.

- 103 PORTRAIT OF A GENTLEMAN, in blue coat with gold braid ;
white wig
28½ in. by 23½ in.

REYNOLDS.

- 104 PORTRAIT OF MR. KING, in brown coat and vest trimmed
with gold braid
28½ in. by 23 in.

VAN BALEN.

- 105 THE REPOSE IN EGYPT
On panel—19 in. by 28 in.

SEGHERS.

- 106 A FESTOON OF FLOWERS ENCIRCLING SCENES FROM THE
LIFE OF CHRIST
On panel—45 in. by 35 in.

J. OPIE, R.A.

- 107 PORTRAIT OF A LADY, in grey dress, with black lace cape
35½ in. by 27½ in.

HARLOW.

- 108 MATERNITY
49 in. by 40 in.

EARLY ENGLISH SCHOOL.

- 109 PORTRAIT OF AN OFFICER, in military uniform, holding his
shako
29 in. by 24½ in.

ITALIAN SCHOOL.

- 110 A GIRL, holding a glass of wine
24 in. by 18 in.

SPANISH SCHOOL.

- 111 THE QUACK DOCTOR
13 in. by 18 in.

HOLBEIN.

- 112 ERASMUS ; and HEAD OF A MAN
On panel—17 in. by 13½ in.

2

R. WILSON, R.A.

- 113 A MOUNTAINOUS RIVER SCENE
17 in. by 21 in.

STEEN.

- 114 A MUSICAL PARTY
On panel—16¾ in. by 17 in.

SCHOOL OF SOLARIO.

- 115 HEAD OF CHRIST, with the Cross on His shoulder
On panel—12 in. by 8¼ in.

DUTCH SCHOOL.

- 116 HORSES AT A MANGER
On panel—14 $\frac{1}{4}$ in. by 12 in.

POUSSIN.

- 117 A HILLY LANDSCAPE, with figures on a road
 29 in. by 38 in.

W. DANIELL, R.A.

- 118 A VIEW OF MALTA, with men-of-war and shipping
 26 $\frac{1}{2}$ in. by 52 in.

COTMAN.

- 119 A RIVER SCENE, with old ruin
 23 in. by 31 $\frac{1}{2}$ in.

BREUGHEL.

- 120 A LANDSCAPE, with travelling peasants
On copper—15 in. by 21 in.

WALKER.

- 121 PORTRAIT OF OLIVER CROMWELL, in armour
 29 in. by 24 in.

CANALETTO SCHOOL.

- 122 THE GRAND CANAL, VENICE
 17 in. by 26 in.

JEAN PILLEMENT, 1788.

- 123 A RIVER SCENE, with figures; and A LANDSCAPE, with
 figures: Winter—a pair 2
 18 $\frac{3}{4}$ in. by 25 in.

BREUGHEL.

- 124 A WOODY LANDSCAPE, with a sporting-party
On panel—15 in. by 19 in.

B. VAN BRUSSEL.

- 125 FRUIT AND FLOWERS
 24 in. by 29 in.

ENGLISH SCHOOL.

- 126 A CHILD, seated in a landscape, holding some flowers
 29 in. by 24 $\frac{1}{2}$ in.

LANCRET SCHOOL.

- 127 A LANDSCAPE, with pastoral figures
 29 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

VELASQUEZ.

- 128 A MUSICIAN, playing a violincello
 68 in. by 51 in.

WATTEAU.

- 129 A GENTLEMAN, in a garden; and THREE DUTCH BOORS 2
On panel

NORTHCOTE.

- 130 THE SPELL OF HOBNELIA
49 in. by 39 in.

A. GRIEF.

- 131 A GARDEN SCENE, with figures and dead game
19 in. by 24½ in.

ITALIAN SCHOOL.

- 132 SAINT SEBASTIAN
On panel—8½ in. by 5 in.

VAN DYCK SCHOOL.

- 133 PORTRAIT OF A GENTLEMAN, in grey coat with white collar;
and PORTRAIT OF AN OFFICER, standing by a table 2

R. HILDER.

- 134 A RIVER SCENE, with a cottage and angler
17 in. by 22 in.

TENIERS.

- 135 INTERIORS, with peasants smoking and card-playing—a pair
16 in. by 23 in. 2

BAPTISTE.

- 136 A BASKET OF FLOWERS
17½ in. by 22 in.

HIGHMORE.

- 137 PORTRAITS OF LADIES, in white dresses, with blue and red
cloaks. In ovals—a pair 2
28½ in. by 24 in.

A. STANNARD, 1842.

- 138 A NORFOLK RIVER, with hay-barges
24½ in. by 29½ in.

ORIZONTE.

- 139 A ROMAN LANDSCAPE, with Classical figures on a road
28¼ in. by 38 in.

R. LADBROOKE.

- 140 A LANDSCAPE, with cattle by a shed
29½ in. by 39½ in.

RUYSDAEL.

- 141 A RIVER SCENE, with figures in a boat
On panel—8 in. by 11½ in.

VAN DER NEER.

- 142 A MOONLIGHT RIVER SCENE; and A LANDSCAPE, with
buildings, figures and sheep 2
On panel

TENIERS.

- 143 A TOPER; and A PEASANT-WOMAN, with her two children—
circular 2
On panel

HUYSMANS.

- 144 PORTRAIT OF A DIVINE, seated at a table; and PORTRAIT OF
 A CAVALIER, in black dress—a *pair* 2
 42 in. by 34½ in.

E. VAN HEEMSKIRK.

- 145 GRACE BEFORE MEAT
On panel—13½ in. by 15¾ in.

GERMAN SCHOOL.

- 146 A MUSICAL PARTY
 45 in. by 57 in.

J. R. SMITH.

- 147 PORTRAIT OF A GENTLEMAN, in dark coat and grey breeches,
 seated; and PORTRAIT OF A LADY, in brown dress
 trimmed with lace—a *pair* 2
 49 in. by 40 in.

P. J. DE LOUTHERBOURGH, R.A.

- 148 THE FIGHT BY NIGHT: Barbary pirates attacking a European
 vessel
 38 in. by 54 in.

FRENCH SCHOOL.

- 149 A PEASANT FAMILY
 39½ in. by 49½ in.

FRENCH SCHOOL.

- 150 PORTRAIT OF A LADY, of the French Court, in crimson dress
 with jewels
 40 in. by 33 in.

F. VAN DER MYN.

- 151 PORTRAIT OF MRS. CROWTHER, in white and blue dress,
 holding some fruit
 32 in. by 24 in.

FINIS

